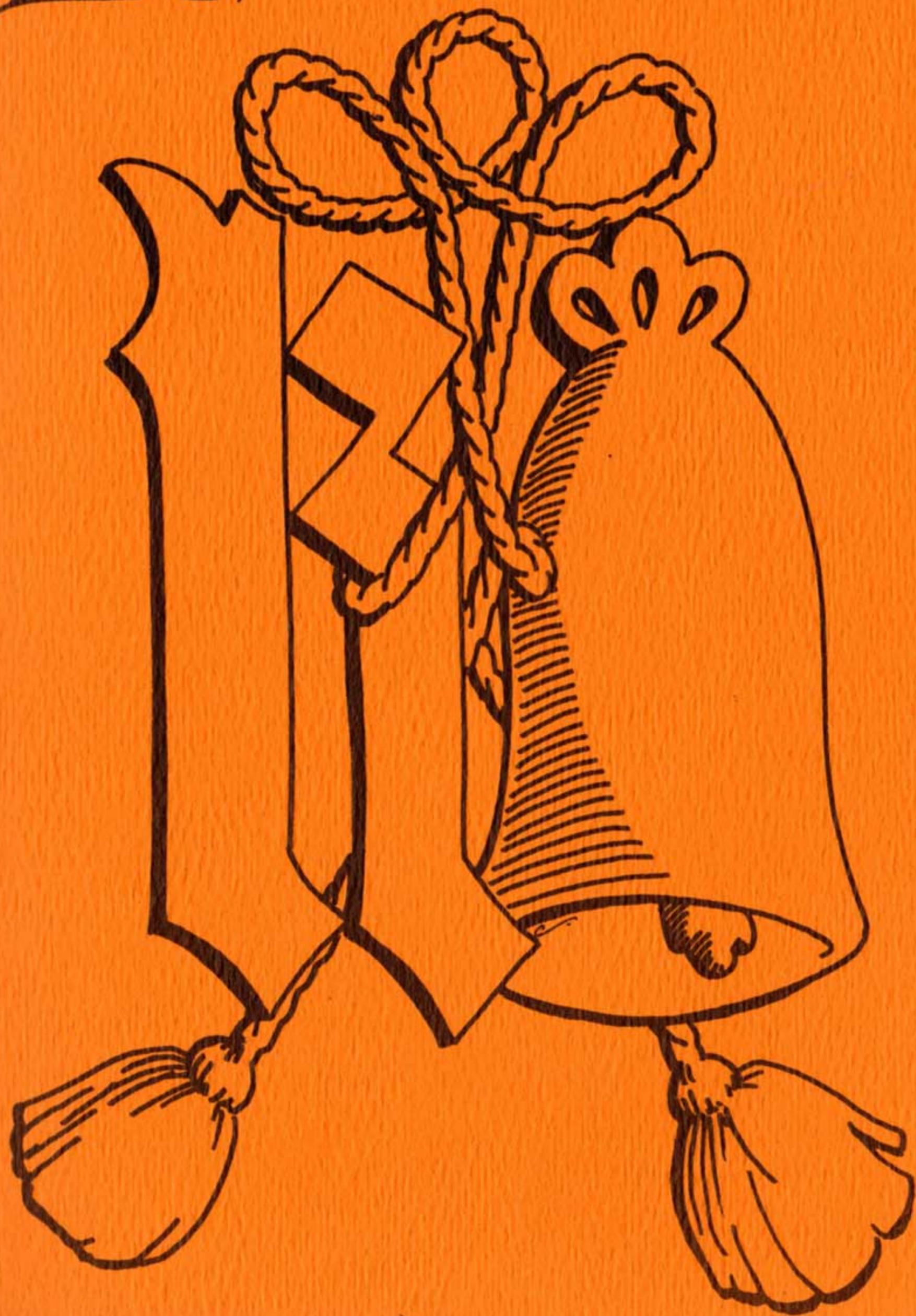


KALLRI

Vol. vii no. 4

Whole no. 28

1978



Bibliographic Notes

by James N. Hall

In Tom Horan's review of *James Branch Cabell: A Complete Bibliography*, he comments that one of the meritorious features of the book is the inclusion of seven blank pages at the back, which might well be used for such notes as the book owner might desire to add. I must confess that those pages are a bit of serendipity; the number of pages in the text just happened to leave that number necessary to fill out the last signature. But, for those of you who wish to start filling up those pages, here is a list of errata and addenda for beginnings.

I have no intention of pointing out all the typographical errors, principally because I was the typist and proofreader, and hate to emphasize my own boners; and besides, I am sure that when you read "quthor" you know that the first letter should have been an "a." But there are a few errors of data which I feel I must correct, and there are the inevitable additions to the canon and to the body of criticism that must be added to keep any bibliography reasonably current.

The first error to catch my eye as soon as the book was published is on page 104, with reference to THE DEVIL'S OWN DEAR SON. Under DODS-A1, First Printing, the description says "Green cloth, gilt Kalki device on cover, cream paper label with yellow lettering

on spine. . . .” In this case, the word “gilt” should be “yellow,” and the word “yellow” should be “green.” Strangely enough, in reviewing my penultimate draft, I find that I had the lettering on the label properly described as green; apparently I had realized that the Kalki device should be described as yellow rather than gilt, and somehow changed the wrong word in the final manuscript.

Incidentally, Nelson Bond reports that he has a copy of this first edition which lacks the paper label and has the title and author’s name embossed directly on the spine in yellow lettering.

Somewhere I have picked up a rumor that on some of the copies of the first edition there was an error in the lettering on the spine, and the label was added to all copies to cover up this error. If so, this would certainly create a possible four states of the first printing. However, I for one do not have the courage to remove the label from my copy to check on this; if anyone has any information on this, I would appreciate hearing about it, either directly or through the pages of KALKI.

Second error: on page 173, under G12, *An Atlas of Fantasy*, I make the statement that this book contains the Lawrence map of Poictesme. Actually, the map included in this volume is the Peter Koch one, as described under the code G8 on page 172. However, Post does mention the Lawrence map in the written matter accompanying the Koch map.

Incidentally, there should have been two entries for the Post *Atlas*, since it is available in either hardback or paperback.

And now for the real puzzler. On pages 34-35, I describe the regular and special editions of the Golden Cockerel JURGEN. Pat and Carlton James, a charming young couple from Chapel Hill, NC, have discussed and corresponded with me at length on this beautiful book. It seems that they have a copy of the regular edition (numbered 344, so obviously not the special), without the extra woodcut, but apparently in the binding I describe for the special binding. At least, they describe theirs as “bound in red cloth with maroon or purple morocco spine,” which would seem to correspond to my description “red cloth, quarter bound in red leather.” They also tell me that they have seen at least three other copies for sale, all of the 101-500 series and described as being like theirs.

Now, I could easily believe that I had somehow transposed my notes and described the regular binding as the special; but Pat and Carlton have furnished me with unmistakable evidence that at least some of the special bindings were in full red morocco; and I'll swear that I've never seen that binding.

And what about the red and green counter-charged binding I describe as Jur-II? I know that binding exists; I can call a vivid picture of it to my mind as I sit here. But is it a variant of the 101-500 series, or of the 1-100 one? I'm sure that somewhere in my research I checked both bindings I describe for the extra woodcut, but, obviously, somewhere I have erred, *or* Golden Cockerel put out the volume in several different bindings. I have been told that they were guilty of this on other books.

Anyway, Help!! Accurate information on this edition is vital to all of us, especially dealers and collectors (which should cover most of the subscription list). Please, anyone who is fortunate and/or wealthy enough to own a copy, or who has access to one in a nearby library collection, send me a description, including the number of the book, and the number of woodcuts. And if you would be especially helpful, a color Polaroid shot would be great.

Now for the addenda. I am making no effort to list all the recent reprints, nor the new critical material being published, since Paul Spencer is keeping KALKI readers up to date on these with his "Cabell in Print" column. However, I have been advised by some of my friends of some variant bindings, etc., which should be added, and which will certainly be included in any revised edition which I may publish.

First of these is a rather strange variant of BEYOND LIFE. Pat and Carlton James advise me that their copy, in the Kalki binding, is clearly marked "third printing," yet contains the reviews of FIGURES OF EARTH and FROM THE HIDDEN WAY which ought to belong to the fourth printing. Just to check on this, I took another look at my own third printing, and find it as previously described, with the last review being that of THE EAGLE'S SHADOW.

Bill Godshalk calls my attention to a couple of English variants which I had missed. He describes a 1928 English edition of GALLANTRY in dark blue cloth, with gold lettering on spine only: my description of Ga1-D1a(E) is dark blue cloth with green lettering on cover and spine. He also reports a 1926 reprint of the 1925

John Lane edition of *THE CORDS OF VANITY*; the description is “Bound in green cloth, black lettering on spine and cover.”

Incidentally, Bill, in another communication, poses me a problem. He points out that the fifth printing of *THE HIGH PLACE* in the Kalki binding has a Liberty Bell device with R M Mc B inscribed therein on the title page. This is also true of the blue variant binding of this fifth printing. Now, I have checked the third printing, and this device does not appear. The question is, what about the fourth printing? Since I don't have instant access to one, I will have to leave the question to my readers.

Through the kind graces of Nelson Bond and his avid circle of customers, I have had reports of several other variants. However, I must make the dreadful confession that I have misplaced my notes on these. So the reports on them must wait for another issue—and besides, if I included everything in this one, what excuse would I have for another article?

EXPLICIT

(Editor's Note: For some additional items turned up by Jim Hall, see this issue's "View from Misphec Moor" department.)

